

HOOTIN AN HOLLARIN

2023 FESTIVAL GUIDE

FESTIVAL THEME:

THE BEST OF
YESTERDAY

*This year's festival guide
features a special tribute to
Hootin an Hollarin icon*

*the late
John Harlin*

FREE





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THURSDAY, SEPTEMBER 21

5:30 P.M.	NATIONAL ANTHEM/MAYOR'S WELCOME Special musical guests Jessica Suit and Regan Blackburn to perform
5 TO 7 P.M.	QUILT SHOW VIEWING - <i>located in building behind bleachers</i>
6 P.M.	FINLEY RIVER BOYS - <i>main stage</i>
7:30 P.M.	QUEEN PAGEANT - <i>main stage</i> Citizen of the year and parade marshal recognized during pageant
9 P.M. TO MIDNIGHT	SQUARE DANCING - <i>platforms in front of main stage</i>

FRIDAY, SEPTEMBER 22

10 A.M. TO 7 P.M.	QUILT SHOW VIEWING - <i>located in building behind bleachers</i>
10 A.M. TO NOON	FREE FUN AT SHELTER INSURANCE KIDS CORNER
10:30 A.M.	TERRAPIN RACES AT SHELTER INS. KIDS CORNER
11 A.M.	GAINESVILLE HIGH SCHOOL CHOIR - <i>main stage</i>
NOON	WYATT DODGE - <i>main stage</i>
AFTERNOON	GAZEBO PICKIN' - <i>gazebo, northwest courthouse lawn</i>
12:30 P.M.	ONE MORE DOLLAR BAND - <i>main stage</i>
2 P.M.	LIL CEDAR PETE/LIL MISS ADDIE LEE - <i>main stage</i>
2:45 P.M.	PRINCESS PAGEANTS - <i>main stage</i>
4 TO 5 P.M.	FREE OLD-FASHIONED KIDS GAMES - <i>courthouse lawn</i>
4 P.M.	EMALEE FLATNESS BAND - <i>main stage</i>
5 P.M.	BED RACES - <i>west side of the square in front of Molly's Salon</i>
5:30 P.M.	OUTHOUSE RACES - <i>north side of the square in front City Hall</i>
5:30 P.M.	BACKYARD BLUEGRASS - <i>main stage</i>
7 P.M.	BULL BLAST - <i>Gainesville Saddle Club Arena, Main Street</i>
7:30 P.M.	PSYCHOBILLY CADILLAC BAND - <i>main stage</i>
9 P.M. TO MIDNIGHT	SQUARE DANCING - <i>platforms in front of main stage</i>

SATURDAY, SEPTEMBER 23

8:30 A.M.	5K RUN/WALK - <i>in front of Century Bank of the Ozarks</i>
9 A.M.	ARCHERY/SHOTGUN SHOOT - <i>grassy area across Hwy. 160</i>
10 A.M.	PET SHOW - <i>main stage</i>
10 A.M. TO NOON	FREE FUN AT SHELTER INSURANCE KIDS CORNER
10:30 A.M.	TERRAPIN RACES AT SHELTER INS. KIDS CORNER
10 A.M. TO 4 P.M.	QUILT SHOW VIEWING - <i>located in building behind bleachers</i>
10 A.M.	CORNHOLE TOURNAMENT - <i>Parking lot off northwest corner</i>
11 A.M.	COSTUME CONTEST - <i>main stage</i>
11:30 A.M.	PIE CONTEST - <i>at Shelter Insur., off southwest corner of square</i>
NOON	ROB VOSS - <i>main stage</i>
AFTERNOON	GAZEBO PICKIN' - <i>courthouse lawn</i>
1 P.M.	DISTRICT 33 - <i>main stage</i>
JUST BEFORE PARADE	FARM FAMILY/CENTURY FARM HONORED - <i>main stage</i>
2 P.M.	BIG PARADE - <i>from Main St. around the square to Third St.</i>
AFTER PARADE	FREE MAGIC SHOW INSIDE SHELTER INSURANCE
AFTER PARADE	CALLING CONTESTS - <i>main stage</i>
3:30 P.M.	COME WHAT MAE - <i>main stage</i>
4 P.M.	SIMPLY SOUTHERN CLOGGERS - <i>platforms in front of stage</i>
4 TO 5 P.M.	FREE OLD-FASHIONED KIDS GAMES - <i>courthouse lawn</i>
5 P.M.	SYLAMORE SPECIAL - <i>main stage</i>
7 P.M.	KATTIE LANEY PROJECT - <i>main stage</i>
9 P.M. TO MIDNIGHT	SQUARE DANCING - <i>platforms in front of main stage</i>



HOOTIN AN HOLLARIN

September 21 to 23, 2023

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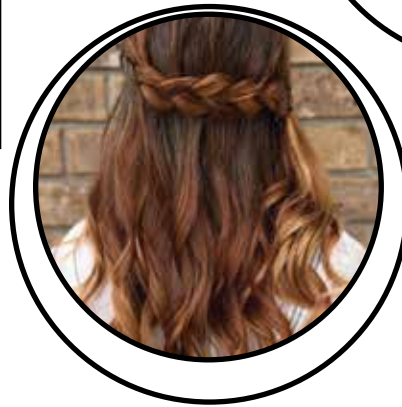
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BY APPOINTMENT

HOWDY, FOLKS!



Welcome to Hootin an Hollarin

Hello, everyone! We're gearing up for the 62nd Hootin an Hollarin festival, and we're hoping that you'll be here for all of the fun! I'd like to point out some new elements you might notice at the festival this year:

More old-time demonstrations

This year's festival theme is "the best of yesterday," and that's just what we hope to showcase during our beloved three-day event.

It is in that effort that we've worked hard to increase the number of old-time demonstrations at the festival. We're excited to announce that in 2023 we're featuring more old-time craftsmen demonstrating traditional skills than we've had in many years.

We're welcoming four new demonstrators this year: Tiffany Hopper with Aunt Tiffy's Twined Rag Rugs will demonstrate the art of making rag rugs on an old-fashioned twining loom; Terry Wyatt will be bringing his authentic moonshine still and demonstrating the art of moonshine-making on the courthouse lawn; Cathy Wyatt will be bringing her large wood-fired kettle to demonstrate the old-fashioned way of making lye soap; and Sam Stewart with the Missouri Department of Conservation will demonstrate pioneer-era fly-tying techniques.

Returning demonstrators will be Carol Latham making homemade bread and apple butter made from Ozark County homegrown apples (she'll also be giving away free samples), Darrell Wolf of Wolf's Broom Shop demonstrating the art of crafting handmade corn brooms, Jane Yount heading up a ragdoll making booth (free and interactive for kids to make their own ragdoll on Saturday only), Bobby Walker with Devil's Backbone Knives and others demonstrating the art of flintknapping, Lynn and Charlotte Taylor demonstrating the old-fashioned way of rope making, Kevin Smith in his mountain man attire showcasing flint-lock rifle building, Michele Werther, with help from Roxann Wallace and Sis Green, demonstrating basket-weaving and various volunteers demonstrating hand quilting, knitting, crocheting and spinning.

Photo opportunities

Although the festival will always celebrate the good old days, we are also happy to announce that those who prefer the modern conveniences of cell phone cameras and social media interaction will have the perfect place to document their time at Hootin an Hollarin with new photo opportunities.

This year's festival will have two perfect places to snap a photo - in front of a new Ozark County wall mural located in Century Bank of the Ozarks parking lot on the northeast corner of the square and in front of the historic old Hootin an Hollarin cabin located on the southwest courthouse lawn.

Main stage attractions

We have several new bands this year: Sylamore Special, One More Dollar, Finley River Boys, Psychobilly Cadillac, District 33, Emalee Flatness Band, Wyatt Dodge and Rob Voss. We'll also be welcoming a new traditional clogging group, Simply Southern Cloggers.

Returning favorites that will also be taking the main stage include Backyard Bluegrass, Katie Laney Project, Come What Mae (our Hootin an Hollarin stage band), Regan Blackburn and Jessica Suit.

Handicap parking

In an effort to make the festival easier to attend for those with mobility impairment, we've designated a free handicap parking section in the parking lot off Main Street across from City Hall. The GHS seniors will be at the entrance of the lot selling parking passes as a fundraiser for some spaces in the lot, but there is also an area in the handicap parking free of charge. Handicap patrons can go to the attendant and show them a designated handicap mirror tag, which will allow them to be able to park in the lot free of charge. It provides closer access to the square on a paved parking lot and direct access to the sidewalk to enter on the northwest corner of the square.

Food and drinks

There are three new food vendors: The Juan and Only will be serving up a variety of Mexican food and drinks;



Paula Rose is pictured here with granddaughter Jae during last year's festival. Jae is wearing a Hootin an Hollarin dress that Paula wore when she was a child. The dress was handmade by Paula's mother, the late Jean Herd.

Alpine Shaved Ice will have shaved ice and fresh-squeezed lemonade; and Dynamic Treats will have deep-fried ice cream, ice cream sandwiches, old-fashioned floats, teas and more. They'll be joined by several other returning food trucks and booths.

Information booths

The Hootin an Hollarin information booth is located next to the main stage. There we'll have stacks of festival guides, along with stickers featuring the Ozark County mural artwork (the original mural is located in the Century Bank of the Ozarks parking lot). The stickers are \$4 each and all proceeds from the stickers sold at the information booth benefits the Hootin an Hollarin festival.

I'll see you out there

I love where we live here in Ozark County, and I absolutely love Hootin an Hollarin. I hope to see you out there!

Paula Rose

Hootin an Hollarin chairperson



FOOD, CRAFTS, GAMES



Hootin an Hollarin attendees can expect a number of good choices for food, crafts, games, demonstrations and more at this year's event. Above, left: William Curtright with Curtright Catering (booth #43-44 on map, page 11) is pictured here during the 2022 festival with his array of kettle corn and other flavored popcorn. Photo, above, right: The Rose Family Wood Products booth (#57-58 on map) is a longtime favorite at Hootin an Hollarin. They will be returning again this year with a variety of wood carvings, walking sticks, handcarved jewelry boxes and more.

VENDORS & BOOTHS

Hootin an Hollarin's old-time craft and food vendors circle the square during the three-day festival, creating great shopping, watching, visiting and eating anywhere you look. Below is a look at this year's vendors and booths that are scheduled to attend this year's festival. The numbers beside each booth name correlates with the booth's position on the Hootin an Hollarin vendor map, page 11.

Fun and games

- **Rock climbing wall (#90-91):** a rock climbing wall will be set up in the Century Bank of the Ozarks parking lot.
- **Bounce house and inflatable slide (#88-89, #92-94):** a bounce house and inflatable slide will also be located in the Century Bank of the Ozarks parking lot. See information at far right about cost for

one-time visits or all-day-play wrist bands.

- **Dart game (#66-67):** the Gainesville High School seniors will offer a dart game.
- **Putt putt golf (#92-94):** the Lutie High School seniors will offer putt golf and a raffle.
- **Duck pond game (#65/66):** the Gainesville High School juniors will have a duck pond game.
- **Other game(s) (#70):** The Lutie sophomores will also have a children's game of some sort, but details were still being finalized when this magazine was printed.
- **Free fun for kids:** In addition to these paid attractions, there are several free fun opportunities for kids at the festival. See pages 30-31 for information on the ragdoll making station, Shelter Insurance Kids Corner, old-fashioned kids games, terrapin races, magic show and more - all free of charge!



This year the Hootin an Hollarin committee is paying the GHS cheerleaders to run a booth for an inflatable slide, bounce house and rock climbing wall in order to raise money for team warm ups. The rock climbing wall will cost \$5 per climb. The bounce house and inflatable slide will be \$2 per turn, or children can buy an all-day wrist band on Friday or Saturday for unlimited play on both the slide and bounce house for \$10 per child. A safety worker with the rental company will be at the rock climbing wall to ensure safe practices by climbers.

Note: Interested in having a booth at Hootin an Hollarin next year? Visit www.hootinanhollarin.com for info and an application. The vendor deadline is May 31, but new booth owners are encouraged to contact the Hootin an Hollarin committee as soon as possible for consideration.

FOOD, CRAFTS, GAMES



Food and Drink vendors

- **Alpine Shaved Ice and Fresh Squeezed Lemonade (#55-56):** variety of shaved ice and fresh squeezed lemonade
- **Big O' Fish (#45-46):** fried fish, chicken, ribbon fries, dessert
- **Billy Jack's Root Beer (#7-8):** homemade root beer, floats
- **Carol Latham (#3b):** free homemade bread, apple butter
- **CF Meat Co. (#24-25):** Frito pies, hamburgers and hotdogs
- **Chigger Ridge Fudge (#51-52):** fudge with free samples
- **Curtright Catering (#43-44):** kettle corn, flavored popcorn
- **Dynamic Treats (#95):** fried ice cream, ice cream sandwiches, ice cream floats and teas
- **East Wind (#22-23):** variety of jarred nut butters
- **Gainesville High School juniors (#65):** cotton candy
- **Hillbilly Grub Shack (#29a&b):** burgers, corn dogs, breakfast items
- **Hillbilly Kettle Corn (#13-14):** kettle corn and pork rinds
- **Mom & Pop's BBQ (#38-39):** pulled pork, nachos, chicken, ribs, pork steak
- **Our Place Food Hibachi (#4-6):** chicken, fish, shrimp, rice, noodles, egg rolls
- **Options Pregnancy (#64):** flavored snow balls
- **Snider's BBQ (#73-75):** ribs, turkey legs, brisket, pulled pork, nachos, fries, roasted corn on the cob
- **Sno-Biz Shaved Ice (#101-102):** flavored shaved ice
- **The Juan and Only (#89a):** chicken, ground beef and pork tacos, quesadillas, burritos and loaded nachos.
- **The Center (#16):** soup and muffin mixes, packages of pecans
- **Theodosia VFD (#76):** selling pints of The Ice Cream Factory ice cream
- **Timber Knob VFD (#42):** bottled water, sodas
- **Trinity Worship (#30):** skillet cookery
- **Victory Family Worship Center (#31-34):** beans and cornbread, drinks, funnel cakes and caramel apples

Community organizations/fundraisers

- **Brixy Rockbridge VFD (#40):** raffle, dunk tank
- **Caney Mountain VFD (#15):** crafts and homemade food
- **Hootin an Hollarin information booth (#3):** festival guides, info
- **Isabella VFW (#100a):** poppies and recruiting for VFD
- **Lick Creek VFD (#21):** raffles for a Henry Golden Boy .22 rifle and a Henry Silver Boy .22 rifle
- **Ozarks Healthcare (#48):** free blood pressure checks, raffle for side-by-side
- **Timber Knob VFD (#42):** crossbow raffle, soda and water
- **Saints of Valor/Ozark County Adventures (#72):** raffles for a Savage 22-250 with scope and box of shells, Savage .308 with scope and box of shells and a Killer Instinct crossbow with case
- **The Center (#16):** selling cookbooks and mixes
- **Theodosia VFD (#76):** raffle for a bow and bow accessories

• **Ozark County Volunteer Library** - The Ozark County Volunteer Library, located within walking distance of the square (200 Elm Street), will be open from 9 a.m. to 4 p.m. Friday, Sept. 22, for a gigantic book sale in its air-conditioned space. The sale includes hardbacks, paperbacks and children's books in all genres. All proceeds from the sale go toward keeping the library open and ensuring its continued contribution to Ozark County. For more information on the library, call 417-679-4442 or visit its Facebook page.

Craft booths

- **Aunt Tiffy's Twined Rag Rugs (#96):** rag rugs, loom items
- **Buck's Workshop (#35):** woodworking crafts, benches, tables
- **Carol Latham (#3b):** packaged bread mixes, baking mixes
- **Cathy Wyatt (#20):** homemade lye soaps
- **Chigger Ridge Fudge/Debbie Jordan (#51-52):** glass art, fudge, crochet, face paint, candles and water yo-yos
- **Country Crafters (#103):** stools, tables, shelves, pictures, jewelry
- **DayStar Shirts/Judy Cowin Evans (#49-50):** Hootin an Hollarin t-shirts, caps and bags
- **Desert Treasures (#17):** car freshies, decorations, signs
- **Devil's Backbone Knives and Designs (#82):** custom knives
- **East Wind (#22-23):** hammocks, rope sandals, crafts
- **Elohi Spirit (#79):** gourd art
- **GHS Cheerleaders:** temporary tattoos, assorted team apparel
- **Grandma G's (#53-54):** jewelry, sewn items, yard decor, tumblers
- **Honey Layne/Abby Britt (#27):** bracelets, prints, journals
- **Jennifer Kahl and girls (#71):** dog treats, house plants
- **Jessica Cannady (#36):** embroidery, tumbler and more
- **Lasting Scentsations (#63a/b):** cool ties, wire rings, scented hot pads, rocks
- **Loblolly Soap Co. (#62):** bath and body products
- **Michelle Werther (#17a):** handmade baskets
- **Miller's Leather Shop (#97-98):** belts, wallets, leather goods
- **MO Hydroprint and Engraving (#63):** hydrodipped tumblers, cups, glassware, wood and more.
- **Oil Art by William (#77):** pictures
- **On Angel Wings (#60-61):** tutus, women/kids' accessories
- **Ozarks Heritage Botanicals (#41):** plants and more
- **Ozarks Metalworks (#106-107):** metal art, signs, fire rings
- **Piper's Attic (#18-19):** wood signs, tumblers, cups, keychains, jewelry
- **Quiet Lady Ent. (#59):** beads and beadwork
- **Renee Vaughan (#28):** crochet items, rugs, towels, face paint
- **Robin Hill Family (#12):** quilts, blankets, baby/kitchen items and toys
- **Rose Family Wood Products (#57-58):** canes, hiking sticks, log jewelry boxes and more
- **Sally's She Shed (#100):** wreaths, primitive dolls and aprons.
- **Scrapper's Snips & Stitches (#99):** soft sewn goods, kids' clothes, decor and accessories
- **Tabor Creek Customs (#80-81):** cutting boards
- **The Artsy Way/Ally Britt (#26):** sculpture and paintings
- **Tina Riffey, author (#37):** books and bookmarks
- **Unite the Light (#78):** Jesus goodies and crosses
- **Willow Branch Market (#10-11):** home decor, clothing, wreaths
- **Wolf's Broom Shop (#9):** assorted handmade corn brooms

**A variety of demonstrators will also be setup, see page 14.



Hope to see you all
at the 62nd annual
Hootin an Hollarin
festival!

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Corner of Third
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**Corn Hole Tournament
Saturday 10 a.m.
Amyx Parking Lot**

Friday & Saturday 4 p.m.
Old Fashioned Free Games
for Kids North Side of
Courtyard

Third Street

63b	Lasting Scentations <i>Cool ties, wire rings, scented hot pads, rocks</i>
63a	
63	MO Hydroprint & Engraving
62	Loblobly Soap Co. <i>Bath & body products</i>
61	On Angel Wings <i>Tutus, women & kids' accessories</i>
60	
59	Quiet Lady Ent. <i>Beads & beadwork</i>
58	Rose Family Wood Products <i>Canes, hiking stick, log jewelry box, ++</i>
57	
56	Alpine Shaved Ice & Fresh Squeezed Lemonade
55	
54	Grandma G's <i>Jewelry, sewn items, yard décor, tumblers</i>
53	
52	Debbie Jordan <i>Glass art, fudge, crochet, face paint, candles, water yoyo</i>
51	

Third Street

East Wind <i>Nut Butters, Sand- dals, Hand- made Crafts</i>	22
	23
CF Meat <i>Frito Pies, Hamburg- ers, Hotdogs,</i>	
The Artsy Way <i>Sculpture, paintings</i>	
Honey Layne <i>Bracelets, prints, journ.</i>	
Renee Vaughn <i>Crochet Items, rugs, towels, face paint, +</i>	
Hillbilly Grub Shack <i>Burgers, Corn Dogs, Breakfast Items</i>	

Trinity Worship
Skillet Cookery

Sound
Truck
#1 2

3A Demos Old Time Crafts Ragdolls Free Sat.	3 Information Check- in	3B Bread Making, Apple Butter
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**Ozark County
Mural Photo
Opportunity**

The Juan & Only Mexican Food Truck	Bounce House	GHS Scream Team ticket sales, bulldog apparel
--	---------------------	--

96	95	94	93	92	91	90
Aunt Tiffy's Twinned Rag Rugs	Dynamic Treats Fried Ice Cream	Inflatable Slide			Rock Climbing Wall	

Inflatable Slide

Rock Climbing Wall

Miller's Leather Shop—Belts, Wallets, Leather Goods

Century Bank

97	Miller's Leather Shop —Belts, Wallets, Leather Goods
----	---

98	
99	Scraper's Snips & Stitches <i>Soft sewn goods, kids' clothes, décor, acc.</i>

	Kids' clothes, decor, etc.
100	Sally's She Shed Creations—Wreaths, Seasonal Decor

	primitive dolls, aprons
100A	Isabella VFW <i>Poppies. Recruitment</i>

50	DayStar Shirts Judy Cowin Evans H&H T-shirts, bags, caps
49	Ozarks Health. Blood Pressure
48	Demonstrate Rope Making
47	Big O Fish Fish, Chicken, Ribbon Fries, Dessert
46	Curtright Catering Kettle corn flavored popcorn
45	Timber Knob VFD Raffle, soda, water
44	Ozark Heritage Botanicals plants, +
43	Brixey Rockbridge VFD—raffle, dunk tank

Street

31	Victory Family
32	Worship
33	<i>Beans & Corn-</i>
34	<i>bread, Drinks,</i>
	<i>Funnel Cakes,</i>
	<i>Caramel Apples</i>
35	Buck's Workshop
	Woodworking Crafts, bench, table
36	Jessica Cannady
	Embroidery, tumblers, +
37	Tina Riffe, Author
	<i>Books, Bookmarks</i>
38	Mom & Pop's BBQ
	<i>Pulled pork, nachos,</i>
39	<i>chicken, ribs, pork</i>
	<i>steak</i>

107	106	105
Ozark Metal Works Metal art, signs, fire rings		Country Crafters Stools, tables, shelves, pictures, jewelry

104	103	102	102	101
	Missouri Conservation Display	Mountain Man Primitive Guns, Fire	Sno Biz Marc Hostetler Shaved Ice Drinks	

Square Dance Platforms

Bleachers

Quilt Show
Beside Beauty Salon

Food	Crafts	Community Info/Fund Raiser	School/ Games	Demonstrations	Photo Opportunity
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Archery/Shotgun Shoot 9 a.m. Saturday Across 160

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WAYS OF THE OLD DAYS

DEMONSTRATORS

Keeping craftsmanship from the past alive today

The spirit of Ozark County's past may be most prominent with the festival's demonstrators, who volunteer their time at Hootin an Hollarin without pay each year. Based on feedback from attendees, the committee has worked hard for the last few years to bring back more demonstrators and craftsmen who exhibit old-fashioned ways of doing things to create beautiful and delicious items before spectators' eyes. The following demonstrators are scheduled to be at this year's festival, listed with their number on the booth map on page 11:



Corn broommaking
Wolf's Broom Shop (#9)



Flint-knapping
Devil's Backbone Knives (#83)



Rag rugs made on a loom
Aunt Tiffy's Rag Rugs (#96)



Basketweaving (Thursday and Saturday only)
Michelle Werther (#17a)



Furs and wildlife
Mo. Dept. Cons. (#103-104)



Pioneer weaponry
Primitive guns (#96)



Bread/apple butter making
Carol Latham (#3b)



Moonshine still
Terry Wyatt (courthouse lawn)



Lye soap-making
Cathy Wyatt (#20)



Quill Gordon fly tying
(Friday only)
Sam Stewart, MDC (#17a)



Rope making
Lynn Taylor (#47)



Quilting, knitting, crocheting
various volunteers (#3a)



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LIVE ENTERTAINMENT



Finley River Boys

THURSDAY

6 P.M.
Finley River
Boys



EACH NIGHT

Square
dancing

9 P.M. TO
MIDNIGHT

Keeping with the true spirit of Hootin an Hollarin, square dancing is held each night with live music by David Scrivner and Ashley Forrest on fiddles, Joel Hinds on guitar and Lillyanne McCool on banjo.



Psychobilly Cadillac Band

FRIDAY

11 A.M.
GHS Choir

NOON
Wyatt Dodge

AFTERNOON
Gazebo pickin'
in gazebo on northwest corner of
courthouse lawn

12:30 P.M.
One More
Dollar Band

4 P.M.
Emalee
Flatness Band

5:30 P.M.
Backyard
Bluegrass

7:30 P.M.
Psychobilly
Cadillac Band



Sylamore Special

SATURDAY

NOON
Rob Voss

AFTERNOON
Gazebo pickin'
in gazebo on northwest corner of
courthouse lawn

1 P.M.
District 33

3:30 P.M.
Come What Mae

4 P.M.
Simply Southern
Cloggers
platforms in front of main stage

5 P.M.
Sylamore Special

7 P.M.
Kattie Laney
Project



THE PERFORMERS



Finley River Boys

6 p.m., Thursday, Sept. 21

The first band to take the Hootin an Hollarin main stage is the Finley River Boys, a high-energy, acoustic bluegrass band that performs a wide variety of bluegrass, country, folk and gospel songs. The band has a unique, rich blend of tight, four-part harmonies and intricate instrumental breaks. The Finley River Boys feature Brad Reynolds, Bill Crider, Brett Dudenhoeffer and Gary Shipley. The band has performed in excess of a hundred shows yearly over the past 10 years including performances at Starvy Creek Bluegrass Festival, Silver Dollar City, Jerusalem Ridge Bluegrass Celebration, the Missouri State Fair and more.



GHS Choir

11 a.m., Friday, Sept. 22

The Gainesville High School choir under the direction of J.C. Barber will take the stage at 11 a.m. Friday to sing a few songs.



Wyatt Dodge

Noon, Friday, Sept. 22

Wyatt Dodge, a 13-year-old musician, takes the stage at noon Friday with a mix of country, bluegrass and gospel songs. The teen has an impressive history of shows played at various locations including Silver Dollar City, the Branson Landing, Dockside Theatre and Star Theater.



Gazebo pickin'

Afternoon Friday and
Saturday

The annual gazebo pickin' jam is held Friday and Saturday during the festival. The pickin' begins in the afternoon in the gazebo, located on the northwest corner of the courthouse lawn, and continues throughout the day. Other impromptu sessions may be held throughout the festival as musicians gather and play. Bring a chair and an instrument, and join in on the fun.



One More Dollar

12:30 p.m., Friday, Sept. 22

One More Dollar consists of southern Missouri, multi-instrumental folk musicians, Robert Adkison, Alisha Thomas and Jeremy Myers. The trio are no strangers to the Ozarks music scene, having performed all over the region throughout the years before crossing paths. Now, playing together, they've created a full band sound focusing on roots-folk, Americana and traditional Ozarks music, what they call Ozarkana music.



Emalee Flatness Band

4 p.m., Friday, Sept. 22

Emalee Flatness, a young singer/songwriter with a passion for preserving the music that originated in the Ozark and Appalachian hills, takes the stage at 4 p.m. Friday. She brings the songs of the past to life through her singing, guitar playing and fiddle playing.

THE PERFORMERS



Backyard Bluegrass

5:30 p.m. Friday, Sept. 22

Backyard Bluegrass takes the stage at 5:30 p.m. Friday. This local bluegrass band is a favorite and has been a mainstay at the Hootin an Hollarin festival, entertaining crowds for several years now. The band is pictured above playing at the 2022 Hootin an Hollarin festival.



Psychobilly Cadillac

7:30 p.m. Friday, Sept. 22

Psychobilly Cadillac is the final band to take the stage Friday night, beginning at 7:30 p.m. and playing until around 9 p.m. with a variety of country music favorites and a few surprises thrown into the mix. This band will get your on your feet and dancing!



Rob Voss

Noon, Saturday, Sept. 23

Former Pontiac resident and 2011 GHS grad Rob Voss will take the stage at noon Saturday, Sept. 23. Voss plays all kinds of music for work, but he's working on a special music lineup for Hootin an Hollarin in which he'll focus on a mix of rock music from the '60s and '70s along with some classic country tunes.



Sam Overturf

Hootin an Hollarin emcee

Beloved emcee Sam Overturf, armed with this handy Hootin an Hollarin festival guide and pocket watch, will be at the microphone serving again as this year's festival emcee.



District 33

1 p.m., Saturday, Sept. 23

District 33, a youth bluegrass band made up of friends and siblings from southwest Missouri, will take the stage at 1 p.m. Saturday, Sept. 23.

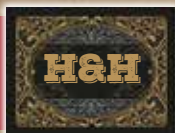
Although bluegrass is the band's main focus, they love to dabble in re-imagined bluegrass covers of '70s soft rock, old country and gospel songs.

The band members include Emily Garroute on the fiddle, Hawken Boldman on guitar, Nazareth Boldman on banjo, Elliot Crockett on mandolin, Bryar Boldman on upright bass, Wren Boldman on fiddle and Angus Boldman on dobro.

"We have a wonderful time playing music with one another and witnessing as a light for the Lord through our performances," Garroute told the *Times*.

The band members are involved with the Ozark Mountain Music Association and its annual bluegrass camp.





THE PERFORMERS

Come What Mae

3:30 p.m., Saturday, Sept. 23

The Hootin an Hollarin "stage band" is Come What Mae, a duo featuring Casey Ritchie Overturf on fiddle and Dee Hoffman on guitar. The band is scheduled to play at 3:30 p.m. Saturday, as well as throughout the festival when there are any gaps. Casey is married to Hootin an Hollarin emcee Sam Overturf.



Simply Southern Cloggers

4 p.m., Saturday, Sept. 23

Simply Southern Cloggers, a traditional-style clogging group from Mountain View, Arkansas, will take the stage at 4 p.m. Saturday. The group is instructed by Jennifer Mitchell.



Sylamore Special

5 p.m., Saturday, Sept. 23

Sylamore Special, a group from Mountain View, Arkansas, is most recognized for their dynamic, brisk bluegrass performances, but they offer a wide range of music including gospel, Americana and their own spin on classic rock and country.

The award-winning band, which was established in early 2021, has played at well-known venues including Silver Dollar City and at The Smithsonian Folklife Festival in Washington, D.C. two years in a row.

Their journey as a band kicked off when they took first place in the 2021 KSMU National Youth in Bluegrass competition. Since then, they've continued to accumulate accolades including being placed third in the 2022 and forth in the 2023 SPBGMA International Bluegrass Band Contest in Nashville, Tennessee. They have also been named the 2022 Young Artist of the Year at the Arkansas Country Music Awards and presently hold four career nominations.

Sylamore Special features Mary Parker on fiddle, Gordon Parker on mandolin, Turner Atwell on guitar, LillyAnne McCool on banjo, and Crystal McCool on the upright bass. All the band members are teens or in their early 20s.



Kattie Laney Project

7 p.m., Saturday, Sept. 23

A Hootin an Hollarin crowd favorite, The Kattie Laney Project is returning as the headline act at 7 p.m. Saturday night, playing a wide variety of top hits ranging from the 1960s to present day.



Square dance musicians

9 p.m. to midnight
Thursday, Friday and
Saturday Sept. 21-23

This year's square dancing, held from 9 p.m. to midnight all three nights of the festival, will be set to lively tunes of this year's musicians: David Scrivner and Ashley Forrest on fiddles, Joel Hinds on guitar and Lillyanne McCool on banjo. Many festival attendees will miss the late Kim Lansford, who played for several years at Hootin an Hollarin. Kim, who had a lifelong passion for traditional music, died July 2.



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READY TO DO-SI-DO?



It's a long-standing tradition for Hootin an Hollarin festival-goers to kick up their heels on the square dance platforms in front of the main stage. This aerial photo, taken by Mike Gardner with a drone at last year's festival, shows a birds-eye view of the dancers on the platforms, spectators on the bleachers and a peek at the Hootin an Hollarin square dance musicians on the main stage, located toward the top of the photo.

SQUARE DANCING

9 p.m. to midnight • Thursday, Friday and Saturday

To find the heart of the Hootin an Hollarin spirit, look no further than the swirling, twirling groups of folks out on the old wooden platforms dancing the night away under the starry September sky. Every night from 9 p.m. to midnight, Hootin an Hollarin turns its focus to one of its most fun and festive features – square dancing.

Want to join the fun? Here's how Hootin an Hollarin square-dance regulars recommend you get your start: Usually there's a big group of youngish square dancers on the south platform, the one farthest from the stage. It's generally accepted that everyone is welcome on that dance floor, and those young whippersnappers are good at teaching novices of all ages the basics of how to step, twirl and allemande through the caller's commands. The Gainesville Elementary School has been giving lessons to students in gym class, so they'll be ready to join in on all the fun too!

When you're ready to try to participate with the more experienced dancers on one of the platforms closer to the stage, wait 'til they're taking a break between songs and then ask one of the dancers if you might join their square for a song or two. You'll soon be do-si-doing with the best of 'em (literally!), and having a great time doing it. It's what Hootin an Hollarin is all about.

THE OZARK COUNTY HISTORIUM

Historium Hootin an Hollarin activities

- Visit the Historium on Friday at 11 a.m. and 3 p.m. to hear storyteller apprentice Danette Cargill House's talks on the Civil War in the Ozarks and her family's history of nine generations in Ozark and Howell counties.
- Shop for handmade-with-love items for sale by the Historium Quilt Group; all proceeds will benefit local charities.
- See demonstrations of using a vintage treadle sewing machine and hand quilting, and try it yourself!



Fifty years before the Historium opened in 2011 to offer Hootin an Hollarin visitors a comfortable place to gather and celebrate the past, festival-goers crowded into the shade of the brush arbor to visit and remember days gone by.

Stop by the Historium during this year's Hootin an Hollarin to admire our beautiful quilt display and say hello to friends. Then come back after the festival for one of our entertaining events or creative craft and quilting sessions or to research your family's Ozark County roots in our genealogy library. Follow us in the Ozark County Times or on the Ozark County Historium Facebook page. Visit our website to order historical books, peruse our collection of wonderful old photographs or to join the Ozark County Genealogical and Historical Society, which includes a subscription to our quarterly Old Mill Run newsletter.

Whether you're an Ozark Countian by birth or adoption, or if you have a long-distance affection for the Real Ozarks, we look forward to seeing you!

Ozark County Historium

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417-679-2400 • ozarkco1@ozarkcountyhistory.org • ozarkcountyhistory.org

ART IN FABRIC


 H&H


The 2022 Hootin an Hollarin quilt show “best in show” title was awarded to Emma Thayer of Kansas City. The quilt was pieced by Thayer and quilted by Shawn Leighton. “The blocks on this quilt were machine-pieced with a different wool design that I used to hand-embroider on each block. I took classes on hand embroidery and learned so many different stitches. The quilt was machine custom quilted,” Thayer said.

QUILT SHOW

5 to 7 p.m. Thursday • 10 a.m. to 7 p.m. Friday • 10 a.m. to 4 p.m. Saturday

This year’s Hootin an Hollarin quilt show, sponsored (as always) by the Friendly Neighbors Extension Club, will be held behind the main stage bleachers on the east side of the square (look for a sign on the window).

Lily Branco, one of the show’s organizers, says the quilt show, always one of the highlights of the festival, exhibits “awesome quilted items made by ladies, men and children, sometimes as old as 90 and as young as 10,

who spend many hours creating works of art in cloth.”

The only requirement for the show is that the quilt being entered has not been entered in a previous Hootin an Hollarin quilt show.

“The show is an inspiration to those who have yet to catch the bug of quilting. So don’t be shy; bring your creation for the visitors to admire,” Branco said.

Quilts to be judged need to be brought to the show site

between 10 a.m. and 5 p.m. Tuesday, Sept. 19 to be entered.

Quilts will be available for viewing from 5 to 7 p.m. Thursday, from 10 a.m. to 7 p.m. Friday and from 10 a.m. to 4 p.m. Saturday.

Ribbons are awarded in 10 categories. Ribbons will also be given for People’s Choice, Judges’ Choice and Best in Show.

Contact Branco for more information, 417-989-1313 or lily-branco@hotmail.com.

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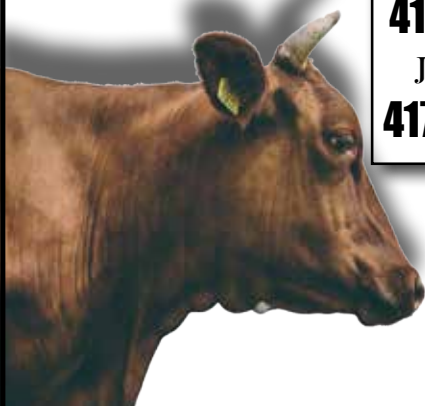


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SMALL TOWN ROYALTY



The 2022 Hootin an Hollarin Queen was Olivia Milligan, center. Other court members included Deputy Queen Ashley Dunn, Princesses Mary Jane Flygare, Cheyenne Wachtel and Jessee Latham. Jasmine Hall was elected Miss Sweetie Pie by her fellow contestants. Pictured from left, Mary Jane Flygare, Cheyenne Wachtel, Jessee Latham, Queen Olivia Milligan, Ashley Dunn and Jasmine Hall.

QUEEN PAGEANT

7:30 p.m. Thursday, Sept. 21 • Main stage

The Hootin an Hollarin queen pageant will be held at its usual time of 7:30 p.m. Thursday, Sept. 21. The pageant is open to girls who are 14 to 18 and are either homeschooled or attending high school at the time of the festival. Contestants must either live in or attend school in Ozark County.

The pageant usually includes a good mix of returning queen candidates and new participants who don old-timey dresses and step to the microphone, one by one, to answer questions designed to let them show their creativity and imagina-

tion.

A panel of judges choose the queen and the queen's court, including a deputy queen and three princesses. Another honoree, Miss Sweetie Pie, is chosen by the contestants themselves after voting in secret for the contestant who has been kindest and most supportive to the group.

Hootin an Hollarin queen committee chairmen are happy to help any qualified contestant with their dress, speech or transportation needs to the pageant or rehearsals.

Each contestant receives a Hoo-

tin an Hollarin T-shirt and other gifts, and the contestants enjoy a pizza party at one of the rehearsals. The queen receives a cash prize and a tiara, and special charms are given to the queen and her court.

The 2023 citizen of the year Karen Brantingham and 2023 Hootin an Hollarin parade marshals Kenny and LaVese Ericksen will be honored on stage while judges are tallying the votes.

For more information on the queen pageant, contact Becki Strong at 417-989-9617 or Jerri Sue Crawford at 417-331-6538.

PAST H&H QUEENS



Kelli Kyle (Humphries), third from left, was crowned the 1990 Hootin an Hollarin queen. Other royalty included, from left, Sweetie Pie Patricia Vaught, Deputy Queen Monica Cowin, Princess Kristie Walker, Princess Cheryl Strong and Princess Tammy Piland.

Past Hootin an Hollarin queens include:

1964 Pam Carter Hutchinson,
1965 Barbara Mahan Sutherland,
1966 Glenda Evans Douglas,
1967 Karen Flanagan Barton and
 then Delores Smith James when
 Karen and her family moved away,
1968 Karen Dancy Stewart,
1969 Beth Taber Peters.
1970 Charlene Sweet,
1971 Loretta Terry Walker,
1972 Sidney Duncan Casey,
1973 Sheila Parsley Calhoun,
1974 Jane Ewing,
1975 Connie Horn,
1976 Marsha Watson Evans,
1977 Carol Land Ebrite,
1978 Kimberly Terry Kinney,
1979 Kathy Laughlin Morrison.
1980 Pam Morrison McGlynn,
1981 Brenda White Warren,

1982 Shana Long Zahn,
1983 Melanie Forrest Deweese,
1984 Kim Dillsaver Liss,
1985 Jolene McFarland Cunningham,
1986 Susan Ledbetter Ewing,
1987 April Clark,
1988 Tammy Strain Doeblor,
1989 Cathy Grant.
1990 Kelli Kyle Humphries,
1991 Cari Lewis McMahon,
1992 Shelly Uchtman Finley,
1993 Angela Smith Broomer,
1994 Jade Tetrick,
1995 Katie Huggins,
1996 Alma Squires Reder,
1997 Mary Marley,
1998 Kristin Lawson,
1999 Kristian Richison Wallace.
2000 Kara Smith Henson,
2001 Ashley Adamson Leppert,

2002 Jessica Long Dreckman,
2003 Melissa Young,
2004 Kristin Crawford Solomko,
2005 Misty Campbell,
2006 Charley Haskins,
2007 Tyne Rose Burns,
2008 Delaney Ross,
2009 Jamie Turner Hale,
2010 Darian Amyx Clayton.
2011 Hannah Childress Collins,
2012 Kursten Suter Hamm,
2013 Kendra Tetrick Neal,
2014 Sunni Amyx,
2015 Andrea Belt Fowler,
2016 Ryia Hoversen Mendoza,
2017 Payton Hubbard,
2018 Jaima DeVries,
2019 Lily Parker Wilson,
2021 Marayia Deatherage,
2022 Olivia Milligan.

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09/21-23/2023: Hootin an Hollarin - Gainesville Square

10/31/2023: Trunk or Treat - Gainesville square

December 2023 (TBA): Wonders of Christmas
- Gainesville square

02/24/24: Taste of New Orleans

- Lake Bums Brew Co., Pontiac

June 2024: Theodosia Area Chamber

of Commerce Poker Chip Run

06/29/24: 4th of July fireworks

- Theodosia Marina Resort

August 2024: Ozark Countywide Yard Sale

08/31/24: Pontiac Fireworks - Pontiac Cove

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FREE FUN FOR KIDS

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Want free fun for the kiddos? Don't miss out on the "Hootin an Hollarin Kids Corner" sponsored by Shelter Insurance - Douglas Hawkins agency, aided by the Freedom Church youth group. The free kids games and activities at the kids corner will be available from 10 a.m. to noon Friday and Saturday. The exact games and fun is a surprise, but sponsor Doug Hawkins promises it'll be a great time for all. Look for the signs. All games are free, and kids of all ages are welcome.



Shelter Insurance kids corner last year

TERRAPIN RACES

10:30 a.m. Friday and Saturday • Sign up at 10 a.m.



2022 Hootin an Hollarin terrapin race

The annual Hootin an Hollarin terrapin races, sponsored by the Douglas Hawkins-Shelter Insurance agency, is an especially exciting time for kiddos each year during the festival. The popular event is free to enter.

Participants should bring their own terrapin or turtle to compete in either Friday or Saturday's 10:30 a.m. race - or both.

Sign up begins at 10 a.m. in front of Shelter Insurance.

Once all contestants have gathered, each child places his or her racing terrapin into a center circle and lets them loose! The first terrapin to reach the outer circle wins.

Cash prizes will be awarded to first, second and third places. Organizers ask participants to not paint or alter terrapin's shells.

FREE FUN FOR KIDS



RAG DOLL MAKING

*Next to main stage •
10 a.m. to 5 p.m. Saturday*

This year's festival will once again include a bit of free olden-day fun for the kiddos at a rag doll making booth next to the main stage. It's free, and all supplies will be provided.

Pre-made kits with instructions will also be handed out to those who wish to make the dolls at home. More than 400 dolls and kits per year have been given out at previous years' festivals.

The dolls are very simple to make and take about 15 minutes to complete. They are fashioned after years past when money was scarce, and children's toys were made from scrap material left over from sewing projects.

Jane Yount will operate the booth from 10 a.m. to 5 p.m. Saturday, Sept. 23. The booth, sponsored by the Hootin an Hollarin committee, was added in 2018 to help demonstrate old-time ways.



MAGIC SHOW

*After 2 p.m. parade
Saturday*



"Randy the Magic Guy" will put on a free 45-minute magic show after the big (2 p.m.) parade on Saturday inside the Shelter Insurance - Douglas Hawkins agency (sponsoring the show), located on the southwest corner of the square. Kids of all ages are welcome.

OLD-FASHIONED GAMES

4 to 5 p.m. Friday and Saturday • north courthouse lawn across from United Country

Don't miss out on this dose of extra free fun for kids attending the festival, geared toward kids age 4 to 12. Old-fashioned kids games will be held from 4 to 5 p.m. Friday and Saturday on the north courthouse lawn (behind the vendor booths, across from United Country Missouri Ozarks Realty) and near the gazebo. The games, which will include a toss game, watermelon seed-spitting contest and others, are headed up this year by organizer Renee Hamblton. Trophies will be awarded to winners. All equipment will be supplied.



2022 Hootin an Hollarin old-fashioned kids game winners

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KIDS CONTESTS



This group of youngsters participated in the 2022 Lil Cedar Pete and Lil Miss Addie Lee contest.

LIL CEDAR PETE & LIL MISS ADDIE LEE

2 p.m. Friday • For boys and girls ages 4 and 5

The Lil Cedar Pete and Lil Miss Addie Lee contest leads the lineup of children's celebrity competitions, beginning at 2 p.m. Friday on the main stage. (Sign up beside or behind the stage 15 minutes before the contest).

Sponsored by the Ozark County Chamber of Commerce, the contest, for boys and girls ages 4 and 5, commemorates two of the founders of Hootin an Hollarin. Addie Lee Lister is known as the "First Lady of Hootin an Hollarin," and credited artistic woodworker Ed Petterson with thinking up the name Hootin an Hollarin.

Petterson also designed the

whimsical hillbilly character Cedar Pete, who served as the festival's first logo.

The young contestants will be interviewed on stage by an emcee, who will gently ask them all the same questions, usually about things like their favorite color, family, animals and pets. Then she asks if they'd like to share anything else – a song, joke or story. (Someone will meet the contestants backstage before the judging to tell them what she'll be asking and to encourage them to have fun.)

Old-time costume is optional, but serves as a fun added element for participants.



In 2022 Lil Cedar Pete was Timber Acklin and Lil Miss Addie Lee was McKinley Thomas.

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KIDS CONTESTS



2022 Lil Miss contest winners were, pictured from left, first runner-up Kadah Quinn Lockett, second runner-up Stella Solomko, third runner-up Catherine Curtright and 2022 Lil Miss Valerie Moseley.

PRINCESS PAGEANTS

2:45 p.m. Friday • For first through sixth grade girls

The Hootin an Hollarin princess contests, which begin at 2:45 p.m. Friday on the main stage, feature Ozark County girls sharing their most adorable Hootin an Hollarin personalities.

The categories are Lil Princess, open to first and second graders; Lil Miss, open to third and fourth grad-

ers; and Junior Princess, open to fifth and sixth graders.

All contestants must pre-register. The deadline for signing up is Friday, Sept. 15.

To register, call Janette McDaniel at 417-255-3312 and leave a message in her voice mail or text her with this information: the girl's

name, grade and three interests or hobbies.

Judging (by out-of-state judges) will be based on 25 points: 5 for dress, 10 for personality and 10 for poise.

All contestants are welcome to ride on the princess float in the Big Parade on Saturday afternoon.

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HILLBILLY RACES



During last year's festival, the Gainesville FBLA team took home first place in the bed races with a team that included, from left, Jarett Hogan, Grayden Rowbotham, Camden Evans (on the bed), Brady Myers and Carrie Richer.

BED RACE

*5 p.m. Friday • West side of the square
Sign up in front of Molly's Salon and Boutique*

When's the last time you saw a bunch of runners pushing a bed down the road, lickety-split?

If you're a regular Hootin an Hollarin visitor, you know it happens every year on the west side of the Gainesville square.

This sleep-defying spectacle, sponsored by the Gainesville PTO and open to those age 10 and older, begins at 5 p.m. Friday, when dream teams show their high-performance bed-pushing techniques – or model their creative nighttime attire and story lines.

Teams consist of five members (four pushers and a rider); the high-speed, super-sport racing bed is provided. No house

slippers please! Organizers suggest participants wear sneakers or tennis shoes.

Teams start their nap, er, lap at the stop sign on the south side of the square and zzzzzzzoom up Main Street to the finish line at City Hall. Bystanders are cautioned to stay well out of the way. The bed's steering system is a nightmare (and nonexistent)!

Teams can choose to prioritize speed or to ham it up with costumes, dances and skits in the middle of their run to keep things lively and the crowd entertained. The more original, the better!

Cash prizes will be given to

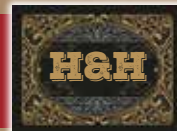
first-, second- and third-place teams in the timed event, and another prize is awarded to the best-dressed team (for those who prefer to saunter down the street in dreamlike-style rather than run like crazy).

Chairperson Paula Rose appreciates pre-registration (417-989-1282), but it's not mandatory.

Sign up forms are available at the *Ozark County Times* office. Entry is free. Last-minute entries are welcome.

Teams should gather on the southwest corner of the square in front of Molly's Salon and Boutique at 4:30 p.m. Friday before the 5 p.m. starting time.

HILLBILLY RACES



This team of outhouse racers is pictured on their way back down to the finish line in front of City Hall.

OUTHOUSE RACE

5:30 p.m. Friday • West side of the square • Sign up in front of City Hall

For those who really need to go, the Hootin an Hollarin outhouse race fills a thrilling need.

This one-of-a-kind competition, also sponsored by the Gainesville PTO and **open to those age 10 and older**, combines athleticism and laugh-invoking urgency. It can be especially thrilling, given that spectators closely line the race course and the racing vehicle, the ultimate in “portable” potties, has no brakes and no steering.

The runs start in front of City Hall. Teams streak to the stop sign on the opposite side of the

square, pushing on past it before making a quick change of riders. Then they bring ’er home, skidding over the finish line back at City Hall for the victory - or not.

The 2023 race will be held around 5:30 p.m. immediately after the bed races, and teams are encouraged to participate in both events. There’s no entry fee.

Cash prizes will be given to first-, second- and third-place teams in the timed event.

Call chairperson Paula Rose for more information (417-989-1282).

Sign up forms are available at the *Ozark County Times* office. Last-minute entries are welcome.

Teams can be school, community or business groups, families, friends or strangers. You just need four pushers and a rider agile enough to hop off the pot halfway through the race and swap places with a pusher.

Sturdy running shoes are recommended, as are creative team names – but race coordinator Paula Rose reminds teams their name “must be something that can be announced to the crowd.”



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BULLRIDING SHOW



The third annual FFA Bull Blast will be held on Friday night of Hootin an Hollarin, Sept. 22. This photo was taken at last year's event by *Times* reporter Bruce Roberts.

OZARK COUNTY FFA BULL BLAST

7 p.m. Friday • Saddle Club Grounds • FFA sponsored

Ozark County's four FFA chapters will sponsor the third annual Ozark County FFA Bull Blast, a bullriding competition at 7 p.m. Friday, Sept. 22, at the Gainesville Saddle Club arena, located on Main Street less than a half mile off the northwest side of the square.

The show is being held during Hootin an Hollarin but is not affiliated with the event.

FFA members are selling

sponsorships and advertisements on the show bill as part of their fundraising work related to the event.

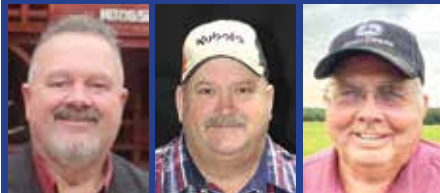
Gate admission will be \$5 for students and \$10 for adults. The event is open to everyone. The bulls will be provided by Roughstock Unlimited out of Harrison, Arkansas.

For more information, call your local Ozark County FFA Chapter.





Ozark County Commissioners



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Terry Newton

Western District
Commissioner
Layne Nance

Eastern District
Commissioner
Gary Collins

The Ozark County Commissioners hold their weekly meeting at 9 a.m. Mondays in the commission's office in the upper level of the Ozark County courthouse in Gainesville. The meetings are open to the public.

To contact the commissioners, leave a message on their office phone at 417-679-4096 or contact individual commissioners:

PRESIDING COMMISSIONER TERRY NEWTON
ozarkcountycommission@outlook.com

WESTERN DISTRICT COMMISSIONER LAYNE NANCE
417-683-7755 or ozarkcountycommission@gmail.com

EASTERN DISTRICT COMMISSIONER GARY COLLINS
417-989-1442 or collinsridgefarm@gmail.com



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Deputy
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James Fountain



Deputy
Vesa Phelan



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K9 Rye



K9 Karo

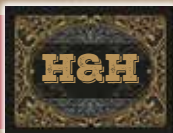


"If the bad guys can cross county lines, why not the good guys?"

The Ozark County / Douglas County / Ava Multi-Jurisdictional Task Force was founded to assist the three departments in arrest warrants, fugitive apprehension and assistance in high risk situations.

The MJTF was created after Ozark County Sheriff Cass Martin and Douglas County Sheriff Chris Degase discussed the many crimes associated with both counties. The MJTF gives all three departments access to personnel, equipment, communications and resources that one department cannot provide alone. The Task Force enhances interagency cooperation and intelligence gathering.





STRETCH YOUR LEGS



The Hootin an Hollarin Hillbilly 5K run/walk is set to kick off Saturday's festivities with an 8:30 a.m. start time. Sign up begins at 7:30 a.m. in front of City Hall, on the northwest corner of the square. The event is Ozark County's oldest 5k and raises money each year for a local cause or charity. This year, the funds will be donated to the Gainesville school running programs.

HILLBILLY 5K RUN/WALK

8:30 a.m. Saturday • Sign up in front of City Hall

Runners and walkers are invited to participate in Ozark County's oldest 5K, the Hootin an Hollarin Hillbilly 5K, set for 8:30 a.m. Saturday, Sept. 23. "This is the granddaddy of them all," said 5K coordinator Doug Hawkins. Walkers are also welcome and are encouraged to participate.

Proceeds from this year's event will benefit the Gainesville High School running programs with funds split between

the GHS track and field team and the GHS cross country team.

The race is a pet-friendly event, Hawkins said.

Sign up is at 7:30 a.m. race day next to Gainesville City Hall, or participants can pre-register by mail with registration forms that can be picked up at 5K sponsor Shelter Insurance or at the *Ozark County Times* office before the Hootin an Hollarin festival.

Mail the completed form to

Doug Hawkins, Shelter Insurance, P.O. Box 115, Gainesville, MO 65655.

Registration is \$25 per participant. Make checks payable to Doug Hawkins.

All participants receive a commemorative T-shirt.

Unique custom trophies made by Todd Friese of Bargain Bin in Gainesville will be awarded to the race winners.



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SHOOTING COMPETITION



The Hootin an Hollarin shotgun and bow shooting competitions are held Saturday morning in the grassy area across Highway 160 from the square. Here Missouri Department of Conservation agent Jerry Kiger explains competition rules to those in attendance at the 2022 shoots.

SHOTGUN & BOW SHOOT

9 a.m. Saturday • In grassy area across Highway 160 from square

Hootin an Hollarin sportsmen and sportswomen can show off their shooting skills at the annual Hootin an Hollarin shotgun and archery shoot, which begins at 9 a.m. Saturday.

The event, sometimes referred to as the “turkey shoot,” is always well attended by spectators as well as participants. It’s held across Highway 160 from the Gainesville square in the grassy area near the Barney Douglas Bridge.

Missouri Department of Conservation agents Jerry Kiger and Tom Leeker manage the event, which features shooting

competitions in 12- or 20-gauge shotgun and bow categories.

In the shotgun competition, shooters test their skill by taking aim at paper targets.

For the archery portion, competitors shoot 3D targets (generally three different animals and one block target).

Multiple matches in each category will be held to involve all participants who want to compete. Competitors can choose to compete in one or both categories.

It costs \$3 each to enter each round of competition (per shot for shotgun and per four targets

on archery), and there is a 100 percent payout in Town and Country gift certificates for the winners.

Those wishing to participate should register just before 9 a.m. at the competition site.

Participants in the archery category should bring their own bow and at least four arrows.

Participants in the shotgun competition should bring their own firearm; shotgun ammunition will be provided.

The event generally takes less than an hour to complete.

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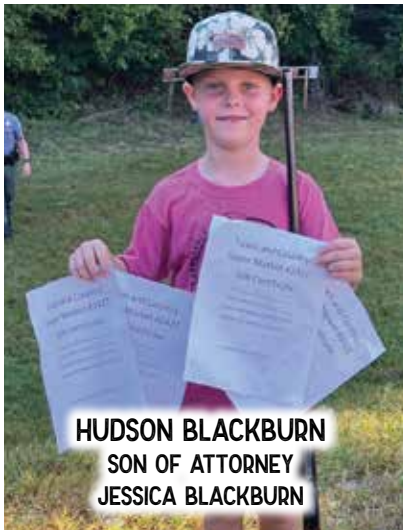
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PETS OF ALL KINDS



The 2022 Hootin an Hollarin pet show “best in show” winner was Redman, a Watusi steer entered by owner Tyler Osborn. The annual pet show welcomes pets of all kinds.

ANNUAL PET SHOW

10 a.m. Saturday, Sept. 23 • Sign up before 9:30 a.m. • Main stage

All different types of pets are welcome in the fun, lighthearted Hootin an Hollarin pet show directed by Ozark County veterinarian Konnie Plumlee and emceed by Katlin Hornig of the Gainesville Veterinary Hospital.

Contestants and their owners are asked to sign up in front of the main stage on the east side of the square between 9 and 9:30 a.m. Saturday before the pet show that starts at 10. No contestants will be allowed to sign up after 9:30 a.m. due to the tight festival schedule Saturday

morning that includes the 11 a.m. costume contest following the pet show.

Some pets come in costume, some show off fancy tricks and others wow the judges simply by being adorable.

Bring your companion of any species, show the crowd and the judges what it can do, and share in all the fun and animal love.

Pet show judges are quite imaginative in creating categories and awards so that all contestants win a ribbon and a title of some kind.

Past categories have included hardest working, best behaved, best wagger, most unusual, best costume, best personality, most talented, friendliest and best in show. Who knows what title your pet might win?

All animals must be restrained. Konnie also emphasize that temperatures inside vehicles quickly reach dangerous levels, and pets should not be left inside them before or after the show.

A container of drinking water is provided for pets at the show.

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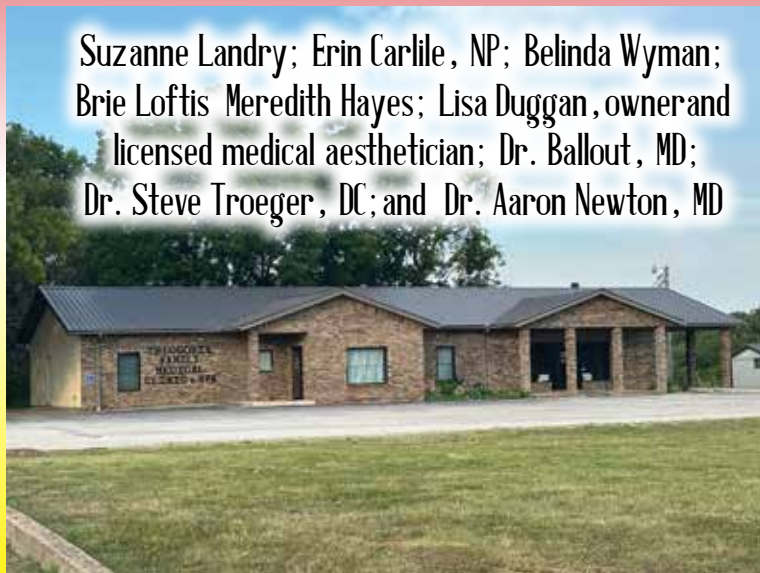
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CORNHOLE GAMES



A cornhole tournament will be held at 10 a.m. Saturday in the parking lot across from City Hall, just off the northwest corner of the square.

CORNHOLE TOURNAMENT

10 a.m. Saturday • in parking lot across from City Hall just off the square

The second annual Hootin an Hollarin cornhole tournament will begin at 10 a.m. Saturday, Sept. 23, in the parking lot of Donald Amyx's building, off the northwest corner of the square, across from City Hall.

Teams consisting of two people can sign up just prior to the event. There are no differing age categories, so teammates can be of any age. There is no need for pre-registration, and there is no entry fee.

Tournament organizer Renee Hambelton says there will be several cornhole boards and bags available for use, allowing multiple games to be conducted at the same time. Trophies will be awarded to first and second places.

Cornhole is a lawn game in which teams of two take turns tossing fabric bean bags at raised, angled boards with a hole in the far end. The goal of the game is to score points by either landing the

bean bag on the board or through the hole.

Although cornhole has become increasingly popular across the country in recent times, it's said that it originated from an 1880s game called Parlor Quoits, which was similar to the modern game with the exception that the boards had a square hole instead of a round one. It's 19th century start and current popularity make it the perfect fit for the Hootin an Hollarin festival.

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DRESSING THE PART



The late Diane White, left, won the 2022 Hootin an Hollarin costume contest in the “old dress” category by sporting the vintage 100 percent wool swimming suit of her mother, the late Jean Dreckman. The best large group, right, went to Mali Inman, Reese Estes, Brody Atkinson and Justin Allison, pictured at right.

COSTUME CONTEST

11 a.m. Saturday • Sign up at 10:30 a.m. • Main stage

One of Hootin an Hollarin attendees' favorite events is the annual costume contest, when folks young and old – and sometimes whole families – dress up in old-fashioned attire to wow the spectators and judges.

Last year, the contest was moved to Saturday morning instead of its usual Friday afternoon time slot to allow more students who are normally in class on weekdays to participate. The time change and shady location behind the stage will also (hopefully) provide cooler tempera-

tures for participants who are many times wearing heavy and hot costumes.

Participants can sign up behind the main stage beginning at 10:30 a.m. At 11 p.m., the costumed participants will be led in front of the main stage to have an opportunity to step up before the judges and give 'em his or her best smile.

Children and adults of all ages are welcome to join in the fun and enter the competition, which is broken down into these categories:

- Judges' Choice
- Large group (4 or more)
- Small group (3 or fewer)
- Girls age 0-3
- Boys age 0-3
- Girls age 4-7
- Boys age 4-7
- Girls age 8-12
- Boys age 8-12
- Girls age 13 and older
- Boys age 13 and older
- New dress
- Old dress

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TASTIEST EVENT OF ALL



The Hootin an Hollarin pie-baking contest will again be held at 11:30 a.m. Saturday of Hootin an Hollarin at the Douglas Hawkins-Shelter Insurance building on the southwest corner of the square. Pies will be accepted at 10:30 a.m., and all types of pies are welcome. Pie contest judges last year were, pictured above from left, were Travis Smith, Greg Zubrod, Douglas Hawkins, Elizabeth VanMetre, Nicolette Zangara and Jerri Sue Crawford.

ANNUAL PIE CONTEST

11:30 a.m. Saturday, Sept. 23 • Shelter Insurance building, Third Street

The 2023 Hootin an Hollarin pie-baking contest will be held at 11:30 a.m. Saturday at the Shelter Insurance office on Third Street just west of the square.

Area bakers are encouraged to show off their pie-baking skills with any type of pie. Past contests have included pot pies, mincemeat pies, berry, strawberry rhubarb, cream pies and more.

Pies will be accepted beginning at 10:30 a.m. There are no age limits, residency requirements or other qualifications for entrants.

A panel of judges including KY3 news anchor Elizabeth VanMetre and KY3 meteorologist Nicolette Zangara will sample all of the pies and choose a grand champion as well as first, second and third places.

Pies are judged on appear-

ance, taste and crust.

After the winners are announced on the main stage, the office will be opened (likely around 12:30 p.m. or so) for guests to come and sample the winning pies.

The grand prize pie contest winner will receive a unique trophy handmade by Todd Friese of Bargain Bin in Gainesville.

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BANDS, FLOATS & FUN



SATURDAY BIG PARADE

2 p.m. Saturday • Floats judged at 12:30 in lot off First Street (see below)

Hundreds of spectators line the streets of Gainesville on Saturday afternoon of Hootin an Hollarin as the Big Parade steps off at 2 p.m.

This year's lineup promises to be another crowd pleaser, with five marching bands expected, imaginative floats, antique cars and other vehicles, horses and all sorts of other entries.

Parade co-chairs Kerrie Zubrod and Heather Bushner say more floats are needed for this year's parade. Keeping in mind this year's festival theme – "The Best of Yesterday," – area organizations, families and individuals are encouraged to round up friends and neighbors, tap into their inner creativity and build a float on a pickup bed or a flat-top trailer (or whatever) to join the parade. There's a good chance your float will win something: the \$150 grand prize, \$100 first place, \$75 second place, \$50 third place or \$25 fourth place.

The prizes, not to mention the

fun of waving to all those smiling faces, makes Hootin an Hollarin floats worth the effort.

Floats must be available for judging at 12:30 p.m. Saturday at the parking lot off First Street between 160 Pit Stop and White Oak Station (formerly J-Mart) behind the tiny log cabin in that parking lot. Line-up begins there at 1 p.m. with step-off an hour later.

Parade attendees can expect a traffic jam of antique cars, horses, fire engines and a roaring-good assortment of other vehicles and contraptions, maybe even some hot-rod lawn mowers. Those vehicles should line up on Highway MM just west of the entrance to the MoDOT shed.

Horse riders can wait in the grassy area near O'Reilly Auto Parts for their turn to enter the parade lineup.

The 2023 Hootin an Hollarin queen and her court, the 2023 Lil Cedar Pete and Lil Miss Addie Lee and the 2023 Lil Princess pageant contestants will be

among the smiling and waving parade people. And of course the winners of Saturday morning's costume parade are invited to stroll around the square to show off their prize-winning attire. (Costume winners gather at Clinkingbeard Funeral Home to walk in the parade from that point.)

The parade route proceeds east on First Street from Highways 5 and MM, turning onto Main Street in front of Town & Country Supermarket and entering the southwest corner of the square, going around it and then exiting the square onto Third Street and dispersing from there.

Dedicated Hootin an Hollarin volunteers Kenny and LaVese Ericksen will serve as this year's parade marshals (see page 65). They will be joined by a host of other folks waving from all sorts of vehicles, including Karen Brantingham, the Barney Douglas Citizen of the Year (see page 63).

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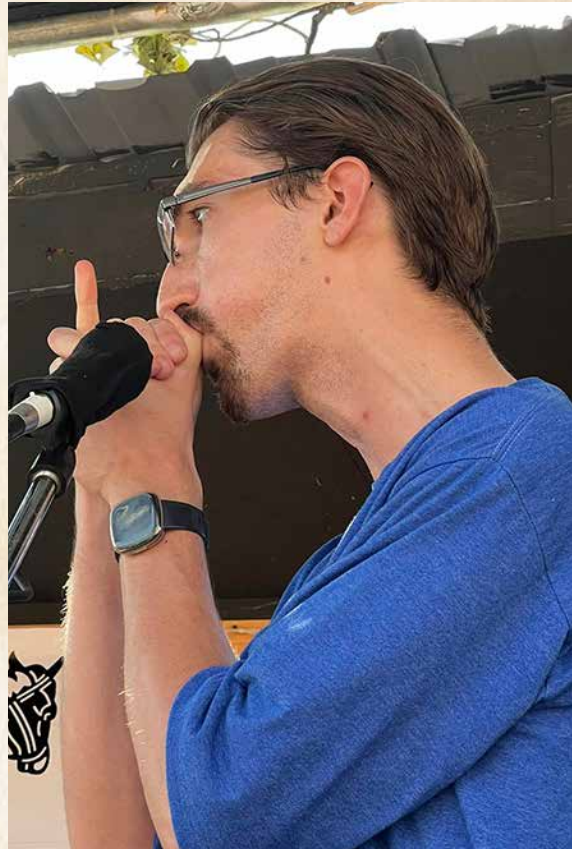
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HOLLER IT OUT LOUD



Beth Schneider, photo above left, won the 2022 husband calling contest at last year's Hootin an Hollarin festival while Andrew Eller took home the fowl calling contest with an interesting loon call.

CALLING CONTESTS

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Don't be alarmed by the hollering you hear coming from the east side of the square Saturday afternoon after the parade.

The hoots, hollers, tweets, squawks and tunes are just the sounds of the annual Hootin an Hollarin calling contests getting underway. Enjoy the fun as contestants yip, yell and yelp to

bring home the herd, flock or husband – and possibly win a trophy.

You may want to try your hand at the skill too. There have been years when inexperienced city-slickers have taken home trophies after letting loose their inner-hillbilly voices on the Hootin an Hollarin stage.

The four calling categories include cow, pig, turkey and husband.

Those who wish to participate should sign up behind the main stage just prior to the show. Then, when your turn comes, step up to the microphone and let loose your best hill country call.



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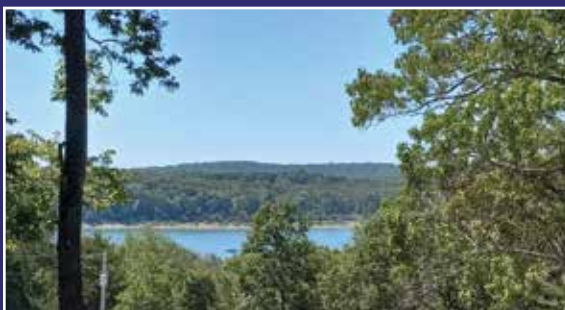
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CITIZEN OF THE YEAR



BARNEY DOUGLAS CITIZEN OF THE YEAR AWARD

Noble resident Karen Brantingham is the recipient of this year's Gainesville Lions Club Barney Douglas Citizen of the Year Award.

Brantingham has a long history of helping with several Ozark County charity benefits and organizations over the many years she's lived here.

She was actively involved with the Ozark County Relay for Life during its years of operation here, and she's also helped with the Gainesville Angel Tree program, which provides Christmas gifts to area children in need.

She's active in Mammoth Assembly of God Vacation Bible School and is a member of the Hootin an Hollarin Committee, helping to organize and run the costume parade and outhouse/bed races, among other duties.

She has served on the Gainesville school board in the past and has volunteered for various school events. She was named the 2019 Wonders of Christmas parade marshal.

Brantingham has also been an instrumental force behind the Ozark County Wellness Committee and its effort to develop and upgrade elements of the Hoerman Memorial Park including building an extended walking trail, creating pickle ball and tennis courts, refinishing the basketball courts and other improvements.

Karen lives in Noble with her husband, Dan. She has two adult children, daughter Katelyn Brantingham Morris, a speech language pathologist at Cox Hospital in Boliver, and Katelyn's husband Gavin, son Luke Brantingham and his wife Vicki of Noble and a step-



**2023 Barney Douglas
Citizen of the Year
Karen Brantingham**

daughter, Catrina Hawkins and her husband Dalton of Noble; she also has four grandchildren, Jett and Jenna Brantingham and Weston and Wyatt Hawkins.

Remembering Barney Douglas, 'The Citizen'



The Gainesville Lions Club's Citizen of the Year Award is named for the late Barney Douglas, pictured in the photo at left, in honor of his many years of service to the community in an endless variety of volunteer activities including helping with Hootin an Hollarin setup and clean-up. In this photo, the late Congressman Gene Taylor presents Douglas with a plaque naming him the 1983 Citizen of the Year. Douglas died in December 2012 at the age of 95.



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PARADE MARSHALS



2023 HOOTIN AN HOLLARIN PARADE MARSHALS

Kenny and LaVese Ericksen have been named the 2023 Hootin an Hollarin parade marshals in honor of their tireless service behind-the-scenes of Hootin an Hollarin for the last 10 years.

LaVese said the pair became involved with the Hootin an Hollarin festival in 2013 when she was approached by booth and vendor coordinators Jenny Rackley and Angie Calvert, who asked her if she'd be interested in taking over the volunteer duties of organizing the festivals booths. She agreed - and soon afterward recruited the help of longtime GHS teacher Barbara Luna. Then she recruited the help of her husband, Kenny, to help with the electrical needs at the festival.

"Angie's husband Brian had done it before, so I knew we'd be in need of an electrician with them stepping down. I asked Kenny if he'd help, and he's really been Johnny-on-the-spot ever since," she said.

LaVese and Barbara worked together for a decade on the complicated year-long duties involved with being in charge of the festival booth and vendors each year. And it's a big, big job.

"As soon as the previous year's festival is complete, you start taking applications for the next year. We take those until May 31. During that time, we're fielding hundreds of calls from vendors and trying to finalize placement [around the square]. We have our regular vendors and then food vendors, many who require electrical service. So

there is some puzzle-piecing needed to get the right booths in the right spaces each year," LaVese said. "Barbara was instrumental in developing our booth map, and that has been a tremendous help. It's made it all a lot easier. She retired from the school, so she has a good connections with the schools too, which has helped with recruiting the school booths."

Meanwhile, Kenny dedicates many hours each year over a four-day span to complete the electrical needs of the festival.

He starts by wiring up six power stations that provide the needed electricity to vendors. Then he changes out bad plugs, troubleshoots problems as vendors arrive and helps LaVese mark booth spaces. The work isn't over once the festival starts. He serves as an on-call repairman throughout the festival, coming to the rescue when breakers are tripped, the lights go dark or other things go awry.

After a decade of service, LaVese says that other life commitments now require more of her time and energy. She's decided to step down this year serving in only a consultant role. In her place, Barbara Luna continues to lead the effort of booths and vendors with help this year from Sherry Ginthum and Diana Premer.

Kenny will continue to serve as the official Hootin an Hollarin electrician.

Despite navigating the sometimes very trying challenges of last minute no-show vendors, severe weather and a variety of other



**2023 Hootin an Hollarin
parade marshals**
Kenny and LaVese Ericksen

issues (including the 2020 festival cancellation due to covid the month before Hootin an Hollarin was set to begin), LaVese says she'll miss the hustle and bustle of the job and the friendships she's made along the way.

"It's really like one big family. A lot of the vendors travel the same circuit, so they know each other. And you get to know them and their personalities too from working with them each year. You hear about what's going on in their lives and how they're doing," she said. "It's just been a really rewarding job getting to work with so many great people."

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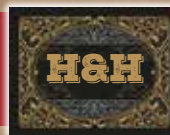


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REMEMBERING JOHN



A HOOTIN AN HOLLARIN ICON

This year's Hootin an Hollarin festival will be the first without the familiar broad smile and steady laugh of John Harlin, a man who served Hootin an Hollarin every year since the very first festival in 1961 until his death on March 15 of this year.

In the festival's earliest days, John served as the voice on the microphone, emceeing the whole event. "He did that for probably 25 or 30 years," John's wife Linda told the *Times*.

Then in 1964 when Linda was asked to develop and stage a queen pageant for Hootin an Hollarin, John came along as the pageant emcee as well. Linda continued for several years as pageant director, and John emceed the event for 40 years.

But that wasn't his only role during the festival. He also announced the impressive entries in the festival's big parade each year, the adorable hillbilly-clad participants in the annual costume contest and encouraged the loudest and most unique hollers in the Hootin an Hollarin calling contest. Always willing to help, John also filled in emceeing other events as he was needed.

On stage, John was more than just an announcer. He shared the talent he had displayed to win a worldwide talent contest in comedy while serving in the Air Force, tickling audiences everywhere with his wisecracks and comedic mimicry of celebrities including Louis Armstrong, Dean Martin, Jimmy Stewart, John Wayne, Walter Brennan, as well as Jonathan Winters and Andy Griffith's characters.

Hootin an Hollarin organizer Ed Pettersen once said that when John was asked to announce an event, "You never knew who was going to show up. Sometimes it was Granny Frickert; other times it was Walter Brennan as Grandpa."

His on-stage presence was funny, but behind the scenes John held the serious (and demanding) role of chairman of the Hootin an Hollarin committee for 20-plus years until handing it over to Nancy Walker in 1991. (Then Nancy handed off the job to Paula Rose in 2022.)

John and Linda continued serving on the Hootin an Hollarin Committee, and in 2010, Linda came back to serve as pageant director. She stepped down from that job in 2016, but she and John continued to help on the committee - Linda handling publicity and John advising as a past-chairman. Linda continues to serve on the committee today.

The Harlins were honored as Citizens of the Year in 1997 and as Parade Marshals in 2016. While we know John appreciated those titles, he found the most pride in something much simpler - to have had a hand in helping the festival of his treasured home and its heritage become the success it is today. That impact will no doubt continue for generations to come.

So this year when you're making your way around the square, stop for just a moment and look toward the sky - because we surely know that John will be looking down on all of us, twinkle in his eye, smiling at what continues now, even after he is gone.



One of John's favorite emceeing jobs was announcing the Hootin an Hollarin calling contests. In this 1979 photo, he shares a laugh with calling contestants Mary Wolverton, center and Fern Beasley.



Those who remember John on stage are familiar with Granny Frickert, one of the many characters he dove into as emcee of Hootin an Hollarin.



John was truly a wearer-of-many-hats, both figuratively and in reality. In his later years, John could be found in his Hootin an Hollarin uniform, a pair of blue overalls and his trusty Hootin an Hollarin cap.



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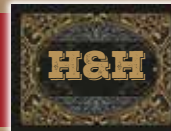
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2023 O.C. FARM FAMILY



2023 OZARK COUNTY FARM FAMILY

This year's farm family of the year is Earl and Calli VanRanken of Zanoni

Editor's note: The VanRankens will be recognized on the main stage at Hootin an Hollarin just before the 2 p.m. parade Saturday, Sept. 23.

Earl and Calli VanRanken have been named the 2023 Ozark County Farm Family of the Year. Together the couple helps to manage a commercial cow/calf operation and over 3,800 acres in Zanoni.

The VanRanken farm is a family operation that includes their three children: 9-year-old Brylee, 6-year-old Roark and 4-year-old Rhett, along with Calli's parents Scott and Becky Mathews who are fifth generation ranchers from Kansas.

After nearly 12 years of living in Ozark County, the family has proudly adopted the Ozark County-way-of-life, they say.

Earl manages the day-to-day responsibilities of the ranch, alongside running stocker calves on 550 acres of rented ground near Dora.

Calli is employed with the Dora School District, where she serves as the music teacher for kindergarten through twelfth grade and is the assistant girls basketball coach.

Calli graduated from Missouri

State University with a Bachelor of Science degree in agricultural communications. Earl is in the process of continuing his education in agricultural business.

Both FFA and 4H have made a huge impact on the VanRanken family. Earl served as the treasurer in the Medicine Lodge, Kansas, FFA chapter. Calli (Mathews) VanRanken served as the reporter in the Kiowa, Kansas, (South Barber) FFA chapter and participated in showing home-raised Angus steers, pigs and quarter horses.

The VanRanken kids love being involved with the family operation, and their parents are hopeful they'll continue their farming/ranching values established by the generations before them.

The VanRanken family attended the 2023 Missouri State Fair on Aug. 14 where all 114 farm family counties were honored. Members of the MU Extension and its Farm Bureau counterparts hosted a BBQ dinner.

"We were very appreciative of the opportunity to serve as the 2023 Ozark County Farm Family of the Year. From the farmers that work



The VanRankens

directly with the land to those that market the products, we understand that it takes everyone," the VanRankens said in response to the honor. "It is because of people like you and I that we have the variety of food choices in the grocery store, giving families all around the world a peace of mind that food will always be on the shelves."

Farm Family Day is a partnership with Missouri Farm Bureau and other key industry organizations. For 63 years Farm Family Day at the Missouri State Fair has been recognizing Missouri's Farm Families, and the role they play in our state's economy and vitality. Nominated families from each county are selected to represent their county for this honor, based on their farming operation, their activity in their community, their participation in or with 4-H and on upholding the qualities that honor farming's roots. The Missouri Farm Bureau, along with the Missouri Department of Agriculture, the Missouri State Fair and State Fair Commissioners, MU Extension and Engagement and the University of Missouri College of Agriculture Food and Natural Resources, partner annually to put on this traditional event. The families honored represent all the varied farming operations that make up our state, everything from row crops and cattle, pork and chicken operations to organic farms, nut and fruit orchard operations, agritourism and even intercity urban gardening operations — the Farm Families represent a slice of rural life in our state. For a number of years MU Extension and Farm Bureau have worked together to handle the details of the event. Members of MU Extension County Councils from all 114 counties, along with their counterparts in all the Farm Bureau Offices in each county, nominate and vote on that year's honor family. The event itself falls on the first Monday of the fair. On that day, approximately 500 family members that comprise those honor families from each county come together to be honored at a BBQ awards dinner and day at the fair.

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2023 HONORED FARM



CENTURY FARM RECOGNIZED

Land homesteaded in 1891 by Tol Collins, now owned by great-granddaughter Debbie Cooper

Editor's note: This excerpt was written by Century Farm designee Debbie Cooper, who owns a 225 acre farm near Dora that has been in her family for 132 years. The farm will be recognized on the main stage at Hootin an Hollarin just before the 2 p.m. parade Saturday, Sept. 23.

My great-grandfather, Bartholomew "Tol" Collins was born on Sept. 15, 1854, in Ozark County to Ephraim and Nancy Minerva Turnbull Collins.

In February 1891, "Tol" as he was known, homesteaded 151 acres of our family farm. Tol married Mary Ann Capps in Ozark County in 1876. Soon after homesteading his farm, there was a terrible drought. Tol wanted to leave the farm and go to Oklahoma, but his father persuaded him to stay here. My family and I are very grateful for that fateful decision.

Tol passed away in 1946 here on the farm, inside his home that still partially stands today.

Tol was buried with his wife at Parson's Cemetery here in Dora, just a few short miles from the family farm.

The farm was then passed on to Tol's grandson, Eugene Collins, who sold it to Eugene's sister, Eloise Epley and her husband

Raymond, who were my grandparents.

Eloise and Raymond, Granny and Grandpa to me, worked on the farm raising cattle until Grandpa's death in 1994. Granny continued raising cattle with the help of her hired hand and dear friend, Johnny Collins, until her own death in 2012. Granny and Grandpa are both buried at Sweeton Pond Cemetery in Dora.

After Granny's death, my uncle Kirby Epley, inherited the farm and leased the land to Granny's hired hand, Johnny.

In 2022, my husband Andy Cooper and I bought the entire farm, which had grown to 225 acres, from Kirby. We remodeled Granny and Grandpa's house, which is still a work in progress, and we continue to lease the land to Johnny Collins.

The remains of Tol's old house still stands on the back of the farm. It makes me sad to watch it deteriorate, but I'm so thankful it's still here.

Walking across the fields, knowing my family before me walked these same fields, moves me to tears at times. My family and I are so thankful for our family farm and that we are Missourians - and not Oklahomans.



Tol Collins (1854 to 1946) homesteaded 151 acres in Dora. The farm remains in his family, now owned by his great-granddaughter Debbie Cooper.



Tol Collins' house is pictured here, still standing on the farm. Pictured from left to right: John Epley, Debbie Cooper and Donna Epley.

Century farms and ranches have shaped our nation and state. In every kitchen, behind every barn door and in every soiled and calloused hand lie stories of those who feed our nation. The Missouri Century Farm Program celebrates the lasting contributions farmers and ranchers have made to our country's and state's heritage. In 1976, the Centennial Farm project was initiated in Missouri, awarding certificates to persons owning farms that had been in the same family for 100 years or more. Ten years later, the University of Missouri Extension and the MU College of Agriculture, Food and Natural Resources created the annual Century Farm program and recognition. The Missouri Farm Bureau joined as a co-sponsor in 2008. Since the program began in 1976, more than 8,000 Missouri farms have received the Century Farm designation.

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62 YEARS...



Horse-drawn wagons and buggies were a big attraction at the 1961 Hootin an Hollarin festival. Above in the wagon are, from left, Eugene Loftis, James Friend and Edward Crisp. Standing: Johnny Anderson, Willard Barnett and Dean Wallace. On the ground are Mrs. Al Young, Mrs. Ed Petterson, Mr. Petterson, and Mr. Young (right) all of Theodosia. In the rear is Dr. M. J. Hoerman.

OUR HISTORIC FESTIVAL

Ozark Countians and visitors have been Hootin an Hollarin since 1961

A week after Gainesville's first Hootin an Hollarin in 1961, the *Ozark County Times* reported, "Ozark County festival draws largest crowds in years; may become annual event."

That was Nov. 2, 1961, and Hootin an Hollarin has been drawing large crowds to the Gainesville square every fall since then, with the exception of 2020, when the festival was canceled due to the covid-19 pandemic.

The festival came about when local Extension agent Fred Oehring

and the county agent for community affairs, Doyle Sanders, organized a meeting to bring together three distinctive factions of Ozark Countians – country folks, townspeople and resort owners – around a common "community interest."

Two hundred people attended that first meeting, and among the ideas shared was the late Addie Lee Lister's idea of holding a special day with booths to demonstrate early homemaking skills and other crafts. Addie Lee credited the late Ed Petterson, an artistic wood-

worker, with creating the name Hootin an Hollarin and developing the festival's original Cedar Pete logo.

The first festival was held the last weekend in October with Springfield radio entertainer Loyd Evans serving as master of ceremonies and Rex Ebrite and J. J. Pace serving as announcers.

The schedule was filled with demonstrations by local residents making lye soap, hominy, sorghum, shingle shakes and other old-time items.

...AND COUNTING



A horse-drawn hay wagon took folks on a moonlight ride to the ballpark and back, and Brixey blacksmith Henry Hubbard brought in a forge and shod six horses.

The Pontiac Area Association (now incorporated into the Theodosia Chamber of Commerce) served charcoal-grilled hamburgers and other delicious choices, and on Saturday a "basket dinner" was served on the courthouse lawn, open to everyone. The *Times* reported that the food for the dinner was contributed by the Lions Club and local residents. Servers listed were Mr. and Mrs. J. J. Pace, Lyndell Strong, Dorcas Rackley, Betty Rackley, Mrs. G. R. Crisp, Mrs. G. W. Rogers, Mrs. Loren Taylor, Helen Marie Luna, Frances Johnson and Lou Anna Wade.

To serve as a landmark for the event, a cabin that was someone's former smokehouse, was moved to the southwest corner of the square by "Roy Smith, who hauled it in almost intact," the *Times* reported. "He was aided by Mel Hambelton, M. L. Kirkpatrick, O'Dean Evans, John Dodson and others. Elbert Owen of Dora supplied a corn-shuck mop and Mrs. G. R. Crisp a gourd dipper for atmosphere. Gordon Archie of Theodosia and

Nick Salst of Ocie brought in rails for a stake-and-rider fence."

A moonshine still – or parts of one – stood next to the cabin. Several years ago, Addie Lee Lister recounted how it came to be there:

"What I really wanted was a still. I knew it couldn't actually be a working still, but I thought we could have parts of one to make a display. I asked around town if anyone knew anyone who had a still, and of course everyone insisted they'd never heard of anybody having one. But then one morning I stepped out on the front porch of our house in Gainesville, and here was all this stuff - metal parts and things. It was a still," she said.

Addie Lee hauled the parts to the square and deposited them by the cabin. As she tried to set it up, she was watched by "the loafers," as she called the old men who sat on the courthouse lawn benches, whittling and talking.

"They were hollering that I was doing it wrong," she said. "But when I said, 'Well, come over here and show me how it goes,' they claimed they didn't know how it went together – they just knew I was doing it wrong."

The first festival featured coon-dog trials,



Angela King, left, and Chrystal Holmes (Meek) are pictured here in the costumes they wore as part of the Bank of Gainesville float in the parade during the 1981 Hootin an Hollarin festival.

greased-pig scrambles, a best-decorated hat contest, cake walks and contests judging turkey and cow calling, fox horn blowing, archery, horseshoes, fiddling, square dancing and other skills.

Nighttime entertainment was furnished by local musicians and out-of-towners too, including Randolph Hutchison, Grant Wallace, Everett Wallace, Hoy Shaw, Leonard Croney, Bobby Sullivan, Theodore Shipley, Willard Cobb, Phyllis Wood, Loyd Evans, Rusty and Vera

Cline, Curt Williams, Terry and Jerry Gott and Ezra Hawkins.

Now, 62 years later, today's Hootin an Hollarin still draws large crowds to the Gainesville square. Each year's theme and lineup change while the focus remains the same. The emphasis is still on Ozark County people and their traditions, and on having fun and commemorating the past while enjoying great bluegrass and country music and reconnecting with friends and family.

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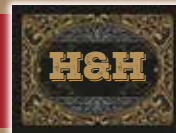
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BEHIND THE SCENES



The 2023 Hootin an Hollarin committee members pictured from left to right are: back row: Chris Harlin, Lily Branco, Tammy Mitchell, Renee Hambelton, Janette McDaniel, Barbara Luna, Sherry Ginthum and Douglas Hawkins. Front row: Nancy Walker, Konnie Plumlee, Diana Premer, Karen Brantingham, Linda Harlin and Paula Rose. Not pictured: Becki Strong, Jerri Crawford, Kerrie Zubrod, Heather Bushner, Gary Maupin, Bill Talley and Mollie Smart.

2023 H&H COMMITTEE

The faces behind all the hard work involved in making the festival happen

This festival guide is published annually by:

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It takes a lot of people working hard all year round to put together a festival with as many components as Hootin an Hollarin. From the bands, to the contests, to the stage decorations and more... each detail is thoroughly discussed and planned with intention. The photo above of the dedicated Hootin an Hollarin committee was taken at one of its meetings last month. The group meets monthly - and then weekly closer to the festival.

In addition to the committee, the festival is made possible by various financial sponsors and donors. For those who would like to make a financial donation for next year's event: make checks payable to Hootin an Hollarin and send to Chris Harlin, Century Bank of the Ozarks, P.O. Box 68, Gainesville, MO 65655.

For more information on the festival, visit www.hootinanhollarin.com or contact Paula Rose at 417-989-1282 or paularose1979@gmail.com.

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2022 live entertainment pictured above

Is your business interested in sponsoring next year's live entertainment at Hootin an Hollarin? Sponsorships are available for \$250. Contact chairperson Paula Rose at 417-989-1282 or paularose1979@gmail.com.



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